



BEATRICE ORLER
MEZZO-SOPRANO

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Stockholm, Suède/Sweden

FORMATION/TRAINING

University College of Opera, Stockholm

Stockholm Operastudio

PROFESSEURS/TEACHERS

Erik Årman, Mignon Dunn

RÔLES/ROLES

Carmen, *Carmen*

Flosshilde, *Das Rheingold*

Registrar, *Between a rock and a hard place*

Trio Girl, *Trouble in Tahiti*

Dinah, *Trouble in Tahiti*

Caterina Cavalieri, *Amadeus*

Cherubino, *The Ghosts of Versailles*

Lucretia, *The Rape of Lucretia*

RÉCOMPENSES/AWARDS

Gålöstiftelsen (2017)

Royal Academy of Music, Sweden (2013)