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## **EUGENIA FORTEZA**

### **SOPRANO**

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Neuilly-sur-Seine, France

#### **FORMATION/TRAINING**

M.M. Opera - Mason Gross School of the Arts (Rutgers University)

B.M. Boyer College of Music and Dance (Temple University)

#### **PROFESSEURS/TEACHERS**

Elizabeth de Trejo, Eduardo Chama, Joan Dornemann

#### **RÔLES / ROLES**

Noémie, *Cendrillon*

Despina, *Così fan tutte*

Thérèse, *Tabula Rasa*

Ghost of Christmas Past, *A Christmas Carol*

Suor Genovieffa, *Suor Angelica*

La Suora Infermiera, *Suor Angelica*

La Suora Zelatrice, *Suor Angelica*

Duchess Carolina, *Luisa Fernanda*

Clori, *Acis and Galatea*

Nella, *Gianni Schicchi*

Constance, *Dialogues des Carmélites*

Bastienne, *Bastien und Bastienne*

Oscar, *Un ballo in maschera*

Lucy Brown, *The Threepenny Opera*

Second Lady, *Die Zauberflöte*

Miss Rose, *Lakmé*

Peaseblossom, *A Midsummer Night's Dream*

#### **RÉCOMPENSES/AWARDS**

Finalist, Opera Role Prize Winner,

Concorso Internazionale di Canto Lirico Katia Ricciarelli, 2017

Victoria J. Mastrobuono Memorial Opera Scholarship

(Mason Gross School of the Arts), 20152

Opera Fellowship, Community Performances and Partnerships Program,

(New England Conservatory), 2013

Florence Berggren Voice Scholarship (Boyer College of Music and Dance), 2013

Richard M. Scholarship for Music Studies (Boyer College of Music and Dance), 2013