



ROBIN WHEELER

Vocal Coach

Robin Wheeler is in steady demand as a coach and accompanist throughout Canada and the United States. Over the last few years, he has, among other projects, coached rehearsals of the Montreal Symphony Orchestra's presentation of *Elektra* by Richard Strauss. In his five years as principal coach and assistant conductor at Opera North in New Hampshire, he rehearsed productions of *Tosca*, *Les Contes d'Hoffmann*, *Ariadne auf Naxos*, *Carmen*, and *La traviata*. Mr. Wheeler has also been heard as an accompanist on Vermont Public Radio and on CBC/Radio-Canada Radio. For ten summers he was principal coach at the Banff Arts Centre, preparing productions of operas by Britten, Mozart, Janáček, and Canadian composer John Estacio. He is director of the Opera Workshop at the Université de Montréal's Faculty of Music, where he also teaches English diction and conducts the Opera Workshop Chorus. In April 2007, he made his debut at Toronto's Opera in Concert Society as music director for the opera *Die tote Stadt* by Korngold. In the Summer of 2013, he was principal coach for Britten's *Owen Wingrave* at the Banff Arts Centre. He has been recently invited on the jury of the Jeunesses musicales du Canada and the Canadian Music Competition.