



MAESTRO PAUL NADLER *CONDUCTOR*

Paul Nadler, co-founder and music director of IVAI, has distinguished himself as one of the world's most respected symphonic and operatic conductors. Since his debut at the Metropolitan Opera in 1989, he has led more than 60 performances, conducting such stars as Luciano Pavarotti, Plácido Domingo and Renée Fleming. In recent seasons at the Met, Maestro Nadler has conducted performances of *Ernani*, *Rusalka*, and new productions of *Die lustige Witwe* and *Die Fledermaus*. Other Met performances include *Eugene Onegin* and *Roméo et Juliette*, as well as *Tosca* in Montreal and Naples, Florida. Additional credits include his debut with the National Opera of Bucharest in *Carmen* and *Don Giovanni*, as well as productions with opera companies in Indianapolis, Utah, Calgary, Minnesota, Syracuse, Orlando, and Glimmerglass.

Maestro Nadler returned to Montréal in September 2016 to open the season with *Aida*. He also recently conducted Opéra de Montréal performances of *Turandot* as well as *La Bohème* and *Il barbiere di Siviglia* at Indiana University. Maestro Nadler is principal guest conductor of the Filarmonica de Stat Iasi (Romania) and also conducted gala performances in Beijing and in Alice Tully Hall for *I Sing Beijing*. He led concerts with the Israel Chamber Orchestra, Orquestra de Navarra, Orchestra Sinfonica Siciliana, and the orchestras of Bucharest, Timisiora and Brasov (Romania). His international engagements include conducting the Hong Kong Opera as well as performances in Bulgaria. In December 2002, he conducted at the Kennedy Center Awards ceremony in honor of James Levine. In 1974, he founded the Cincinnati Chamber Orchestra, where he remained as music director and conductor through 1983.

