



JOSHUA MAJOR

Stage Director

Toronto-born Joshua Major began his opera stage-directing career at the age of 23 with *La Cenerentola* for Opera Omaha. Soon after, he worked as an assistant to Rhoda Levine at Juilliard, Cynthia Auerbach at both Chautauqua Opera and New York City Opera, and William Gaskill at the Welsh National Opera. Mr. Major has worked as a stage director for nearly 30 years throughout the United States and Canada, developing an impressively diverse repertoire of productions. Recent ones include the North American premiere of Rossini's *La Gazzetta*, *La Périchole*, *Dido and Aeneas*, *Ariadne auf Naxos*, *The Cunning Little Vixen*, *Lucia di Lammermoor*, *The Turn of the Screw* as well as Gluck's *Ezio* and Donizetti's *L'assedo di Calais* at Boston's Odyssey Opera. Productions for CVAI include *Les mamelles de Tirésias*, *Impressions de Pelléas*, *L'enfant et les sortilèges*, *La fille du regiment*, *Roméo et Juliette*, *Gianni Schicchi* and *The Medium*. In August 2012, Mr. Major became Chair of Opera Studies at the New England Conservatory of Music in Boston after completing 20 years on the faculty of the University of Michigan, where he oversaw the Opera Program, both teaching and directing. Mr. Major was the Artistic Director of the Pine Mountain Music Festival. He continues to be a stage director and faculty member with the International Vocal Arts Institute, for whom he has directed annually since 1993.