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## **RUTH FALCON**

*Soprano*  
*Voice Teacher*

Ruth Falcon is an American soprano who has shone brightly on the most celebrated stages in the United States and abroad. She made her debut with the New York City Opera as Micaëla in *Carmen* in 1974 and went on to appear as the Contessa Almaviva in *Le nozze di Figaro* and Donna Anna in *Don Giovanni* with New York City Opera. She sang the first of her eleven appearances with the Metropolitan Opera in 1989, as the Empress in *Die Frau ohne Schatten*. In 1992, the soprano portrayed Chrysothemis in *Elektra*, conducted by James Levine, and, in 1996, sang the title role in *Turandot*. In the Met's 1996-97 season, she made her final operatic appearances as Gertrud in *Hänsel und Gretel* conducted by Sir Andrew Davis, a performance that was broadcast. Ms. Falcon has also appeared at Covent Garden, l'Opéra de Paris, Wiener Staatsoper, Bayerische Staatsoper, Deutsche Oper Berlin, Teatro la Fenice, Teatro Colón, Opéra de Monte-Carlo, and Aix-en-Provence Festival. Her discography includes Beethoven's Ninth Symphony, conducted by Yehudi Menuhin (1990). Ms. Falcon is on the faculty of the Mannes College The New School for Music. Some of her renowned students include Ainhoa Arteta, Danielle de Niese, Sondra Radvanovsky and Deborah Voigt.