



JOAN DORNEMANN
Coach and assistant conductor
The Metropolitan Opera, New York

Joan Dornemann is one of the most highly respected opera coaches in the world today. In her position as Assistant Conductor with the Metropolitan Opera, she prepares the most prominent international artists for their performances at the Met. She has worked with such singers as Luciano Pavarotti, Plácido Domingo, Montserrat Caballé, Mirella Freni, José Carreras, Sherrill Milnes, Kiri Te Kanawa, Leo Nucci, Renée Fleming, Aprile Mollo, Deborah Voigt, Neil Shicoff, Juan Diego Flórez, and Anna Netrebko, among others. Ms. Dornemann has been associated with the Gran Liceu in Barcelona, the Spoleto Festival, and the New York City Opera. At the Metropolitan Opera, she has collaborated with such conductors as James Levine, James Conlon, and Carlos Kleiber. She prepared the singers of the Kirov Opera in Russia for a recording of *La forza del destino* and performances of *Carmen* and *Aida* led by Valery Gergiev. She was in charge of musical preparation for *La bohème* and *La Cenerentola* at the Opéra de Paris. Ms. Dornemann was awarded an Emmy for her contribution to the highly acclaimed *Live from the Met* first telecast of *La bohème* with Luciano Pavarotti and Renata Scotto. A great supporter of young singers, Ms. Dornemann teaches master classes worldwide. She is also the author of *Complete Preparation: A Guide to Auditioning for the Opera*, and is the founder and artistic Director of the International Vocal Arts Institute. She was honored by the city of Tel Aviv, which issued a commemorative stamp bearing her picture, and in 2014 she received an Honorary Doctorate from the University of Montreal.